

Young Beethovens Audition Requirements

Video Guidelines

- Make sure that your chosen angle shows your entire body including a full view of your instrument (or keyboard and pedals in the case of pianists)
- **Image orientation should be in landscape.**
- Be sure to have a quiet space when recording.
- Upload your video to your Accepted application.
- Please make sure to include your name, age, program you are auditioning for, and chosen repertoire in the video.

Placement Repertoire

PIANO

- Choose two of the following scales and respective blocked/broken triads: G, F, E, B major:
 - Scales: 2 octaves, hands together, in 8th notes at quarter note = 72-82
 - Triads: 2 octaves, hands separate, in triplets to the beat of = 60
- One or two solo composition(s) showcasing the young pianists' musicality and technique.
Repertoire examples:
 - Compositions in the Federation of Music Clubs Bulletin
 - Minuets / Airs / Dances by Bach, Petzold, Purcell or equivalent
 - A miniature from pedagogical sets of Romantic and Post-Romantic composers such as Schumann, Kabalevsky, Shostakovich, etc.

VIOLIN

- Scales and Arpeggios: G, A, B-flat major - 2 octaves, détaché, quarter note = 60-80
(option to add: C and D major as well)
- One or two composition(s) from Suzuki Book 2 or equivalent difficulty

VIOLA

- Scales and Arpeggios: C, D, E-flat major - 2 octaves, détaché, quarter note = 60-80
- One or two composition(s) from Suzuki Book 2 or equivalent difficulty

CELLO

- Scales and Arpeggios: F and G major - 2 octaves, détaché, quarter note = 60-80
- One or two composition(s) from Suzuki Book 2 or equivalent difficulty

DOUBLE BASS

- Scales and Arpeggios: F and G major - 2 octaves, détaché, quarter note = 60-80
- One or two composition(s) from Suzuki Book 2 or equivalent difficulty