

# FROST | SCHOOL OF MUSIC UNIVERSITY OF MIAMI

## Frost Chamber Intensive and Orchestra Audition Requirements

### Video Guidelines

- Make sure that your chosen angle shows your entire body including a full view of your instrument (or keyboard and pedals in the case of pianists)
- **Image orientation should be in landscape.**
- Be sure to have a quiet space when recording.
- Upload your video to your Acceptd application.
- Please make sure to include your name, age, program you are auditioning for, and chosen repertoire in the video.

### Placement Repertoire

#### PIANO

- Scales and Arpeggios: 4 octaves, hands together - D, B, and B-flat major & F-sharp minor harmonic; in 8th notes, quarter note = 96 and up.
- Two contrasting works of your choice. Examples:
  - A sinfonia, toccata, suite, prelude and fugue by J.S. Bach (or equivalent Baroque composition) OR a movement of a Classical sonata by Beethoven, Haydn, Mozart, Schubert, etc.
  - A movement from the Romantic era (including etudes) by Chopin, Liszt, Schumann, Tchaikovsky, etc. OR a 20<sup>th</sup>-21<sup>st</sup> century work.

Note: Concerti are accepted with or without accompaniment

#### VIOLIN

- Scales and Arpeggios: choose three of the following: C, G, D, A, F, Bb, Eb - 3 octaves, in 8th notes, quarter = 60-80
- Two contrasting works of your choice, including etudes, movements of partitas, sonatas, concerti, character pieces, etc.

#### VIOLA

- Scales and Arpeggios: choose three of the following: C, G, D, A, F, Bb, Eb - 3 octaves, in 8th notes, quarter = 60-80
- Two contrasting works of your choice, including etudes, movements of partitas, sonatas, concerti, character pieces, etc.

#### CELLO

- Scales and Arpeggios: choose three of the following: C, G, D, A, F, Bb, Eb - 3 octaves, in 8th notes, quarter = 60-80
- Two contrasting works of your choice, including etudes, movements of suites, sonatas, concerti, character pieces, etc.

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### Placement Repertoire (continued)

#### DOUBLE BASS

- Scales and Arpeggios: choose two of the following: C, D, Bb, Eb: 1 octave, in 8th notes, quarter = 60-80 || AND choose two of the following: G, F, A major: 2 octaves – no displacement.
- Two contrasting works of your choice, including etudes, movements of partitas, sonatas, concerti, character pieces, etc.

#### FLUTE

- Scales: Chromatic scale - 3 octaves from C & a 2-octave scale of your choice
- Your choice of two scales of 2 octaves within the range of the instrument
- Two contrasting repertoire pieces from different areas that showcase lyrical and technical playing, including etudes, sonatas by Bach, first movements of concerti

#### CLARINET

- Scales: Chromatic scale - 3 octaves from E & a 2-octave scale of your choice
- Your choice of two scales of 2 octaves within the range of the instrument
- Two contrasting repertoire pieces from different areas that showcase lyrical and technical playing, including etudes, character pieces, first movements of concerti

#### OBOE

- Scales and Arpeggios: your choice of a major key - 2 octaves (at least up to the F above the staff) & chromatic scale - 2 octaves starting from D
- Your choice of two scales of 2 octaves within the range of the instrument
- Two contrasting pieces from different eras that showcase lyrical and technical playing, one of which may be an etude.

#### BASSOON

- Scales: Chromatic scale - 3 octaves from B-flat
- Your choice of two scales of 2 octaves within the range of the instrument
- Two contrasting repertoire pieces from different areas that showcase lyrical and technical playing, one of which may be an etude.

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### Placement Repertoire (continued)

#### FRENCH HORN

- Chromatic Scale: 2 octaves from F
- Two octave scales in the range of the instrument
- Your choice of two scales of 2 octaves within the range of the instrument
- Two contrasting repertoire pieces from different areas that showcase lyrical and technical playing, one of which may be an etude, a movement of a concerto, etc.

#### TRUMPET

- Scales: Chromatic scale - 2 octaves from G
- Your choice of two scales of 2 octaves within the range of the instrument
- Two contrasting repertoire pieces from different areas that showcase lyrical and technical playing, one of which may be an etude, a movement of a concerto, etc.

#### TROMBONE

- Scales: Chromatic scale - 2 octaves from F
- Your choice of two scales of 2 octaves within the range of the instrument
- Two contrasting repertoire pieces from different areas that showcase lyrical and technical playing, one of which may be an etude.

#### TUBA

- Scales: Chromatic scale - 2 octaves from F
- Your choice of two scales of 2 octaves within the range of the instrument
- Two contrasting repertoire pieces from different areas that showcase lyrical and technical playing, one of which may be an etude.